

# WHAT ABOUT WEEBKES?

Sacred and secular vocal music by an English composer who died in November 1623

*WORKSHOP FOR SINGERS*

directed by **Will Dawes and Katie Bank**

**Saturday 28<sup>th</sup> October 2023**

**10:30 am – 5:15pm**

*Bosham Village Hall (nr. Chichester) PO18 8QF*

**The music:** 2023 has seen an outpouring of love for one of Britain's finest ever composers – William Byrd. However, 1623 also saw the death of another really fine, and more obviously emotional composer, Thomas Weelkes. Stories abound as to his behaviour, and his music has some quite extraordinary texts and backgrounds. The sessions will include singing led by Will Dawes, and historical background and context led by Dr Katie Bank. Music will include "When David heard", "Hosanna to the Son of David", "As Vesta was" and "Thule, the period of cosmography".

**All voices**, from high soprano to low bass, are very welcome.

Acceptance is subject to musical balance, so please apply early.

*Music will be emailed as PDFs to print out and bring with you. If you can't do this, we will be able to provide printed scores if you ask well in advance.*

**Will Dawes** is a Choral Director and Baritone. He is Director of Chapel Music at Somerville College, Oxford. For 16 years he was a member of Stile Antico and he has also sung with The Sixteen, The Cardinal's Musick and the Gabrieli Consort.



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**Katie Bank** is Leverhulme Early Career Fellow in the Department of History at the University of Birmingham. She is webmaster and creator of ByrdCentral.com, a collaborative initiative celebrating the quartercentenary of Byrd's death, but she mostly writes about Weelkes.

**Fee:** £19 for members of SEMF and other Fora, £25 for non-members and £8 for age 25 and under. **Please book by 14<sup>th</sup> October.** Surcharge of £2 for late applications.

**Venue:** Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

**Timetable:** Arrival & coffee from 10.30 am. Music begins at 11am and finishes by 5.15pm with breaks for lunch and tea. Coffee, and tea & cakes will be provided. Best to bring a packed lunch – there are pubs and cafes in the village, but they are usually busy on Saturdays.

**Organisers:** Claire and Phil Sharples  
email: [claire.semf@gmail.com](mailto:claire.semf@gmail.com)

*The Southern Early Music Forum ([www.semf.org.uk](http://www.semf.org.uk)) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)*

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## HOW TO BOOK

**Please book online if you can**, by clicking [here](#), filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. From 14<sup>th</sup> August the online booking form will also be available from the "Events" page of the SEMF website, [www.semf.org.uk](http://www.semf.org.uk).

If you would rather book by post, please use the form on the next page.

**Acceptance is subject to musical balance. Please book early - and by 14<sup>th</sup> October at the very latest.** You will receive confirmation that your booking has been received.

A few days before the workshop you'll be emailed about practical arrangements including parking, an emergency contact number, and music for the singers. If you haven't heard anything by noon on 21st October, please email the organisers at [claire.semf@gmail.com](mailto:claire.semf@gmail.com).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organisers). We regret we cannot otherwise refund fees for late cancellations.

# SEMF workshop for singers, Bosham Village Hall, 28<sup>th</sup> October 2023

## PAPER BOOKING FORM

If you can, please book using the online form at this link [here](#) (or the link on the SEMF website [www.semf.org.uk](http://www.semf.org.uk)) If you prefer to book by post, please return this form as soon as possible (and before 14<sup>th</sup> October) to:

**Assistant Treasurer, SEMF**  
**61 Broad Oak Road**  
**Canterbury CT2 7PN**

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose a cheque payable to 'Southern Early Music Forum' (NOT "SEMF") for

£..... (Forum members £19, non-members £25, aged 25 and under £8). For bookings received after 14<sup>th</sup> October (if accepted) add £2 late booking surcharge (ie £21/£27/£10 respectively).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 14<sup>th</sup> October.

You will receive confirmation that your booking has been received.

Name.....Phone.....

Email.....

Address.....

Voice (SATB etc) .....Sight-reading: good/fair/adequate (*delete as applicable*)

Scores: I am able to print these and bring them along on the day/I would like SEMF to provide the printed music (*delete as applicable*)

**Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.**

**If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.**

Information on covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

**In booking for this event you are agreeing to help to protect everyone by following these precautions.**